

Price

CATALOGUE  
OF  
A COLLECTION OF  
**FINE MODERN BRONZES,**  
ORIENTAL AND DRESDEN PORCELAIN,  
Beautiful Specimens of Red and Green Porphyry,  
LAPIS-LAZULI, MALACHITE, & OTHER RARE MARBLES;  
FOUR COLOSSAL STONE BUSTS,  
INLAID EBONY AND IVORY CABINETS,  
FINE LARGE PORCELAIN VASES,  
A QUANTITY OF BAMBOO BASKETS, FROM JAPAN;  
CLOCKS AND CANDELABRA,  
AND A GREAT VARIETY OF ORNAMENTAL OBJECTS:

Which will be Sold by Auction, by  
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, NOVEMBER 22, 1860,

And following Day,

AT ONE O'CLOCK PRECISELY.

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May be viewed Two days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, King Street,  
St. James's Square, S.W.

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CATALOGUE  
OF  
A COLLECTION OF  
FINE  
PINE  
WOODS  
AND  
BRICKS  
FOR  
SALE  
ON  
COMMISSION  
BY  
MESSRS. CHRISTIE, MANSON AND WOODS  
15, MARK LANE, LONDON, E.C. 3.

## CONDITIONS OF SALE

—0—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all faults and errors of description at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

*First Day's Sale.*

On THURSDAY, NOVEMBER 22, 1860,

AT ONE O'CLOCK PRECISELY.

## ORIENTAL PORCELAIN.

- 1 Two nests of eight eggshell basins, enamelled with figures
- 2 Two ditto
- 3 Two ditto
- 4 Two nests of five mandarin pimento pots, richly enamelled with figures
- 5 Two ditto
- 6 Two ditto
- 7 Three pairs of matchpots, enamelled with figures
- 8 Three ditto
- 9 Three ditto
- 10 Twelve plates, enamelled with figures, and butterfly borders
- 11 Twelve ditto
- 12 A set of three jars and two beakers, enamelled with figures and flowers in colours on white ground
- 13 A set of ditto, different pattern
- 14 A set of ditto
- 15 A set of ditto
- 16 A pair of vases, richly enamelled with figures and lizards in relief—  
13 in. high

- 17 A pair of ditto—12 in. high
- 18 A pair of vases, enamelled with dragons and flowers in gold and colours, on carved wood stands—11 in. high
- 19 A pair of ditto
- 20 A pair of ditto, with figures and flowers, without stands—9 in. high
- 21 A pair of ditto
- 22 A pair of hexagonal beakers, enamelled with figures and flowers—  
9½ in. high
- 23 A pair of ditto

### DRESDEN.

- 24 A pair of figures holding jugs, with flowers in relief
- 25 A pair of ditto holding baskets for fruit
- 26 A dessert service; consisting of two openwork baskets on stands, four oval openwork dishes, and twenty four plates, with openwork borders
- 27 An oblong casket, painted with conversations and flowers, with ormoulu mount
- 28 A dejeuner; consisting of teapot, milk pot, sucrier, canister, basin, and two cups and saucers, painted with battles in blue borders
- 29 A pair of figures supporting vases for sugar
- 30 Twelve cups and saucers and twelve spoons, painted with cupids in pink in gold borders
- 31 A pair of figures holding salt cellars
- 32 Four groups of the Seasons, supporting candlesticks
- 33 A set of four of double salt cellars, surmounted by figures of cupids
- 34 A pair of gourd-shaped bottles, painted with battles, in pink and gold borders
- 35 A pair of vases, on pedestals forming candlesticks, with festoons in relief
- 36 A pair of Capo di Monti vases and covers, with mythological figures in relief
- 37 A large circular ditto jar and cover, with the Triumph of Bacchus in relief



- 38 A set of four oval salt cellars, painted with conversations and birds in pink on white ground
- 39 A blue ecuelle, cover and stand, painted with cupids in medallions in pink
- 40 A pair of large yellow vases and covers, painted with conversations and flowers in medallions on white ground
- 41 A pair of large pink vases and openwork covers, with goats'-head handles, painted with conversations and flowers in medallions on white ground
- 42 A pair of circular openwork baskets, on stems surrounded by cupids
- 43 A pair of oval ditto, with handles
- 44 A group of the Welsh tailor and goat

### MODERN BRONZES.

- 45 A pair of figures of children, with sheaf of corn and vines
- 46 A pair of children with bows
- 47 Cupid with a barrel and vines
- 48 A pair of girls with cupids
- 49 A pair of small copies of the Marli Horses
- 50 A pair of figures of children, with flowers and a bird's nest, on marble pedestals
- 51 A reclining figure of Lucretia, on marble pedestal
- 52 A pair of statuettes of Charles I., and Cromwell
- 53 A group of three Bacchanalian boys sporting with a panther
- 54 Apollo Belvidere and Diana of the Louvre—a pair of statuettes
- 55 A group of two boys with musical instruments
- 56 A pair of small copies of the Marli Horses
- 57 Bust of a philosopher, on marble pedestal
- 58 Bust of Apollo
- 59 A small Roman bust
- 60 A small bust of Aristotle, on wood pedestal
- 61 A pair of statuettes of Charles I., and the Duke of Buckingham
- 62 A pair of statuettes of cavaliers
- 63 A pair of statuettes of gentlemen in the costume of the time of Francis I.

- 64 A small equestrian statuette of Louis XIV., on Sienna marble pedestal
- 65 A pair of ewers chased with satyrs heads, wreaths and vines, on marble pedestals
- 66 A pair of statuettes of men in armour
11. 15-0 67 A pair of equestrian figures of Francis I., and Diana of Poitiers
- 14-17-5 68 A pair of equestrian figures of crusaders
- 69 A VERY HANDSOME CLOCK, by Miroy, in case of black marble and bronze, surmounted by four figures of children emblematic of the Seasons; and a pair of candelabra, formed of boys supporting branches for five lights each, on marble pedestals
- 70 A bacchante sporting with a goat and infant bacchanal, on marble pedestal
- 71 A pair of statuettes of Shakspeare and Milton
- 72 A group of a faun and bacchante dancing
- 73 THE MARLI HORSES: a pair of fine large copies

### DECORATIVE OBJECTS, &c.

- 74 An oblong casket, formed of slabs of oriental agate, with richly chased silver mountings
- 75 A gilt chalice and paten, richly chased with figures of Faith, Hope and Charity, cherubs' heads, &c.
- 76 One hundred and eleven engraved mother-o'-pearl card counters
- 77 The fortune-teller. *A beautiful unfinished enamel, in glazed case*
- 78 A handsome Parisian clock, of or-moulu, inlaid with Sèvres, surmounted by a figure of Sappho—glass shade and stand
- 79 A bouquet of flowers, in old cut steel, in a vase of the same, with festoons in relief
- 80 A PAIR OF LOUIS XIV. CANDELABRA, of scroll design, with oriental bronze figures, and branches for two lights each
- 81 A handsome Parisian clock, in case of or-moulu, with figures of children seated beneath a globe—glass shade and stand
- 82 A Sèvres seau, turquoise, richly painted with birds in medallions, and mounted in or-moulu



- 83 An old English side table, richly carved and gilt
- 84 The Virgin and Child : a carving in boxwood
- 81\* A group of coral—glass shade and stand

### MARBLES, &c.

- 85 A pair of medallions of Homer and Virgil, in white marble—framed
- 86 A BEAUTIFUL FEMALE BUST, of statuary marble, on socle
- 87 A bust of Paris, in terra-cotta
- 88 A PAIR OF RED MARBLE HALF-COLUMNS, on bases
- 89 A pair of porphyry scagliola half-columns, by Browne
- 90 A pair of ditto
- 91 A SET OF FOUR COLOSSAL STONE BUSTS, representing the four quarters of the globe, painted in imitation of porphyry and verde-antique
- 92 A pair of jambs, of Bianco e Nero Antico marble, sculptured with scrolls
- 93 Two statuettes, imperfect
- 94 The Rape of Proserpine : an old old group in marble
- 95 A picture of St. George of Cappadocia, in gilt frame
- 96 A BEAUTIFUL CHESS TABLE, OF PORPHYRY AND LAPIS-LAZULI, with fillets of different rare marbles, and border of porphyry
- 97 A beautiful specimen of lapis-lazuli. *From the Exhibition of 1851*
- 98 A pair of richly sculptured marble trusses
- 99 A slab of rare antique porphyry
- 100 A block of ditto
- 101 A box, containing pieces of split malachite
- 102 A ditto
- 103 A ditto rich coloured lapis-lazuli
- 104 A ditto
- 105 A block of rare Egyptian porphyry
- 106 A circular table top, of Egyptian red granite
- 107 A ditto, of green porphyry
- 108 Three slabs of Sienna marble
- 109 Four pieces of verde-antique ditto

- 110 A fine museum specimen of lapis-lazuli
- 111 A ditto
- 112 A box, of Persian lapis-lazuli—6lbs.
- 113 Two specimens of lapis-lazuli
- 114 Two ditto
- 115 A square sculptured table top; and a chess ditto
- 116 Part of a stone Corinthian capital; and various slabs of marble
- 117 A Sienna marble pedestal; and a green ditto
- 118 A box containing lapis-lazuli, nearly forty pounds weight
- 119 Fourteen pounds weight of lapis-lazuli
- 120 Thirty pounds weight of solid Russian malachite

*End of First Day's Sale.*



*Second Day's Sale.*

—o—

On FRIDAY, NOVEMBER 23, 1860,

AT ONE O'CLOCK PRECISELY.

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MINIATURES.

- 121 St. Anne and the Virgin
- 122 Christ, after Carlo Dolce
- 123 The Virgin, after Perugino
- 124 Mater Doloroso, after Domenichino
- 125 Head of a saint, after Albano; and the Cenci, after Guido
- 126 Ecce Homo; and the Madonna
- 127 The Virgin, after Sasso Ferrato
- 128 The Virgin and St. Theresa—in *or-moulu* frames
- 129 The Nativity
- 130 Two Greek miniatures of the Virgin and Child, on brass; and two small enamels of saints
- 131 St. Agnes—*painted on shell*
- 132 The Virgin and Child, and angels, after Titian
- 133 Rubens's wife: after the picture in the Pitti Palace
- 134 La Poesia, after Carlo Dolce
- 135 Portrait of Sir Joshua Reynolds
- 136 The infant Christ sleeping, after Allori; and the youthful Saviour
- 137 Cleopatra, after Guido
- 138 A circular mosaic of a Roman temple; and four small miniatures  
—on copper

- 139 Six enamels of sacred subjects
- 140 Five miniature views of Naples, &c.
- 141 An old watch, by Ernst, with chased case
- 142 A model of the Holy Sepulchre; the Crucifixion in boxwood; three small carvings of cherubs; and head of the Medusa
- 143 An old knife and fork, the handles formed of figures of Adam and Eve, in ivory; another handle and a small enamelled box

### MAJOLICA, &c.

- 144 A medicine jar, with arabesque figures in colours; and a curious inkstand
- 145 A delf tankard, with the baptism of Christ; and a delf jug with figures and trees
- 146 Two gres de flandres tankards; and three blue and white delft ditto
- 147 A gres de flandres tankard; and a brown-ware perforated basket
- 148 A delf blue and white jar and cover; and a pair of fluted bottles
- 149 A pair of ditto bottles, with spouts
- 150 A jug; a slipper; and an inkstand
- 151 A Majolica cup and saucer, with Jonah; and a red-ware jug
- 152 A medicine jar; and two plaques, with views
- 153 A saucer, with the Virgin and Child; a brown-ware cup; a heart-shaped bottle; and two brown-ware dishes
- 154 A pair of plates, with landscapes; one with a satyr; and one with flowers
- 155 A tazza, with Venus and Cupid; and a dish with a horseman
- 156 A fluted dish, with the Virgin and Child, and saints and angels
- 157 A dish with a huntsman; one with a landscape; and one with coloured ornaments

### PORCELAIN.

- 158 A Dresden dejeuner, painted with views; consisting of plateau coffee pot, teapot, milk pot, sugar basin, and two cups and saucers



- 159 A pair of shell-shaped boxes and covers
- 160 Two cups and covers, painted with figures
- 161 Two cups and saucers, painted with figures and birds
- 162 Two cups and saucers, painted with subjects and flowers
- 163 A pair of seaux, painted with pastoral scenes and flowers
- 164 A pair of small vases, with festoons of drapery and busts in relief
- 165 A pair of German two-handled flower-pots, painted with views, flowers, and insects
- 166 A barrel-shaped inkstand ; and two tooth brushes
- 167 A two-handled basket and stand, painted and encrusted with flowers
- 168 An Amstel coffee pot and a pair of cups and saucers, painted with flowers
- 169 Two small Berlin figures
- 170 A pair of Dresden ditto
- 171 Two Dresden salt cellars ; and a Vienna ditto
- 172 Three Nankin vases and covers ; six cups ; and a Zurich teapot

### ETRUSCAN WARE.

- 173 An urceus, with a female figure ; and one with foliage
- 174 A ditto, with head of Isis ; and an amphora, with heads of Isis
- 175 Two cœnochoe ; and two aryballi
- 176 Three cœnochoe
- 177 Eight cylices and six covers
- 178 Two small amphoræ ; and four cœnochoe
- 179 Six terra-cotta lamps, and three eyes
- 180 An amphora, with upright handles and head of Isis
- 181 Two bowls ; six aryballi ; two stands ; and three fragments

### ANTIQUITIES.

- 182 Four Egyptian vitrified figures ; and two small deities, on marble pedestals
- 183 Four small antique bronzes, on marble pedestals

- 184 Four ditto
- 185 Six ditto
- 186 Forty Roman brass coins
- 187 Three small busts, on marble pedestals
- 188 Four bronze figures, on antique marble pedestals
- 189 Four ditto
- 190 Nine animals, on pedestals
- 191 Twenty small pieces of antique bronze

### MISCELLANEOUS.

- 192 An old French clock, by Joly, in case of white marble and ormolu—glass shade and stand
- 193 A triangular bronze taper stand
- 194 The Florentine boar, in verd di prato; and a shell-shaped stand, of the same
- 195 Ecce Homo; and St. Susannah: two Limoges plaques, by Laudin
- 196 The Crucifixion: an oval enamel plaque, by Laudin
- 197 A chased metal-gilt crucifix, on blackwood stand
- 198 A model of the church at Bethlehem; and two gilt bronze medallions of Popes
- 199 Two marble medallions; and a bronze gilt ditto
- 200 Eight small bronzes, on pedestals; and a pedestal
- 201 Two antique glass bottles, on pedestals; a paper weight, with head of Mercury; and one with Venus and Cupid
- 202 A paper weight, with mosaic of a dog; one with head of Homer; and a cup and cover with grotesque figures in relief
- 203 An inkstand, of rosso and giallo-antico; and a tazza, of giallo-antico
- 204 A small red marble tazza; and a vase and cover, on pedestal
- 205 Two small butts, on pedestals; three pieces of red ware, on pedestals; and a cup and cover, with two figures
- 206 Three bronze reliefs; an old Dutch tobacco box; and a curious instrument
- 207 Two old brass alms-dishes
- 208 A black marble paper weight, with a cameo of a lion preying on a horse



- 209 Three bronze medallions of the Malatesta family
- 210 A medallion of Angelus de Amatis : and three others, by Pisani, &c.
- 211 Six bronze medals
- 212 Two old French fans, painted with figures
- 213 A pair of Vitro di Trina ewers
- 214 A pair of ditto beakers ; and two bottles
- 215 An engraved double bottle ; and a vase, with ribs in relief
- 216 An engraved glass, on foot ; and a ditto fluted cup
- 217 A small vidercom and cover, enamelled with arms, dated 1693
- 218 A pair of bottles, enamelled with figures ; two enamelled cups ; and  
two flat bottles
- 219 A pair of blue and white two-handled bottles ; a purple bottle, and  
cover ; and a bottle with ribs
- 220 AN OLD ITALIAN BLACKWOOD CABINET, of architectural design,  
with door in the centre, enclosing small drawers and surrounded  
by large drawers inlaid with ivory, and engraved with portraits  
of German emperors and kings of Naples
- 221 THE COMPANION CABINET, of rosewood and ivory
- 222 A CABINET, OF OLD ITALIAN MARQUETERIE AND ROSEWOOD,  
inlaid with buildings, birds, &c.
- 223 A ROSEWOOD CABINET, OF ARCHITECTURAL DESIGN, inlaid  
with slabs of ivory, engraved with subjects from the Old  
Testament
- 224 A pair of scissors and three small implements, with silver handles  
—in an old case
- 225 Two old silver apostle spoons
- 226 A ditto needlecase ; a hair pin ; and a silver filagree yard measure  
case
- 227 Two old gem rings
- 228 Two ditto
- 229 Two ditto
- 230 Two ditto
- 231 Two ditto crosses
- 232 An old silver dish, embossed with oriental figures
- 233 A plain lamp, of antique design
- 234 An oriental silver bottle, chased with foliage

- 235 THE MAGDALEN IN THE DESERT—a large slab of pietre-dure mosaic, in carved and gilt frame  
 236 ST. FRANCIS IN EXTACY—the companion  
 237 ST. CARL BORROMEIO—a similar mosaic
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### *A DIFFERENT PROPERTY.*

- 238 A fine carved stone slab, mounted on an elaborately carved black-wood stand as a table skreen  
 239 A pair of Japanese bronze figures of tortoises; and a pair of crawfish  
 240 Three Japanese vases, richly enamelled with birds and flowers in medallions—12½ in.  
 241 A pair of noble vases, of old Chinese bronze, with handles and ornaments in relief, on stand—28 in. high  
 242 A pair of small bottles, blue, with flowers in medallions  
 243 A fine Greek amphora, with two figures in a quadriga, the Indian Bacchus and other figures in black on red ground  
 244 A curious violet-coloured glass, with compressed mouth  
 245 An old Chelsea group of a shepherd with a dog; and the companion  
 246 Thirteen blue and white plates  
 247 A Majolica tazza, with the Israelites worshipping the brazen serpent  
 248 A pair of vases, richly enamelled with figures and flowers, the handles formed of animals  
 249 A statuette of the Venus de Medici, in alabaster  
 250 A pair of white porcelain vases, painted with views of Windsor Castle  
 251 A fluted Majolica tazza, with the Deluge, after Poussin—imperfect—13 in. diameter  
 252 A dish, with the Triumph of Silenus—imperfect—10 in.  
 253 A lion, in Sienna marble



- 254 A box, of brass, damascened with figures, and inscriptions in silver
- 255 A fine large oriental punch bowl, richly enamelled with flowers outside, and fish inside
- 256 Another—imperfect
- 257 An old blue and white jar and cover
- 258 A copy of the Portland vase
- 259 An old blackwood cabinet, on stand
- 260 An old Venetian glass tazza, with enamelled border
- 261 A group of figures, in terra-cotta
- 262 A pair of Dresden jars and covers, canary ground, painted with subjects after Wouvermans in medallions
- 263 A pair of bronze heads, on alabaster pedestals
- 264 Cupid, in bronze
- 265 A Parisian fourteen day clock, by Marx, strikes the hours and quarters, in porcelain case, painted with a portrait of Marie Antoinette and cupids, and encrusted with flowers—glass shade and stand
- 266 A pair of marqueterie pier cabinets, with groups of flowers in coloured woods, mounted with or-moulu
- 267 Two blue and white Nankin soup tureens; twenty-four dishes; seventy-two plates; twelve smaller; and one butter boat
- 268 A ditto soup tureen; seven dishes; a salad bowl; ten circular dishes; and seven other pieces
- 269 A very handsome chandelier, of white and gold porcelain and or-moulu, with branches for twenty-four lights
- 270 A handsome or-moulu chandelier, with cut-glass drops, and six oil lamps
- 271 An old carved oak pedestal cabinet, in two divisions
- 272 A BEAUTIFUL CHESS TABLE, of rare Italian marble, on satin-wood inlaid stand. *Formerly the property of Sir D. Wilkie*
- 273 A HANDSOME ROSEWOOD AND BUHL CABINET, with folding doors, enclosing shelves, mounted with or-moulu
- 274 THE COMPANION
- 275 An or-moulu casket, inlaid with porcelain plaques
- 276 A rosewood sofa table, on standards
- 277 A ditto card table, on reeded legs

- 278 A pair of handsome or-moulu candelabra, of the time of the Empire, for seven lights each
- 279 A BEAUTIFUL CHASED BRONZE AND OR-MOULU CHANDELIER, for eighteen lights, in renaissance taste
- 280 A mahogany French dwarf wardrobe, with three trays and marble slab

### BAMBOO BASKETS, RECEIVED FROM JAPAN.

- 281 A box, containing twenty bamboo fancy baskets
- 282 A ditto
- 283 A ditto
- 284 A ditto
- 285 A ditto
- 286 A ditto
- 287 A ditto
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- 303 A ditto
- 304 A ditto



# PORCELAIN, RECEIVED FROM JAPAN.

- 305 A PAIR OF VASES, with landscapes, birds and flowers in blue on  
white ground
- 306 A pair of ditto 12 in. high
- 307 A pair of ditto 22 in. high
- 308 A pair of ditto
- 309 A PAIR OF VASES, richly enamelled with birds, landscapes, and  
flowers in colours on white and crimson ground 24 in. high
- 310 A pair of ditto
- 311 A pair of ditto
- 312 A pair ditto
- 313 A PAIR OF VASES, richly enamelled with dragons and flowers in  
relief on crimson ground 26 in. high
- 314 A pair of ditto
- 315 A PAIR OF DITTO 30 in. high
- 316 A pair of ditto
- 317 A PAIR OF VASES, richly enamelled with birds, landscapes, and  
flowers, in gold and colours on crimson and white ground  
27 in. high
- 318 A pair of ditto 26 in. high
- 319 A PAIR OF DITTO 30 in. high
- 320 A pair of ditto

# BAMBOO BASKETS, FROM JAPAN.

- 321 A box containing twenty bamboo fancy baskets
- 322 A ditto
- 323 A ditto
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FINIS.

